

# LA TEMPÊTE (THE TEMPEST)

GROUP EXHIBITION  
Curator Hugues REIP

25.11.2017 > 11.03.2018

**Press visit and Opening**

**24.11.2017**



Hugues Reip, *La Tempête (The Tempest)*, b&w animated film, 5 mins 35 secs, 2007.  
(FRAC Corsica, Corte)

The "Centre Régional d'Art Contemporain Occitanie/Pyrénées-Méditerranée" in Sète is presenting the group exhibition titled *La Tempête (The Tempest)* from 25 November 2017 to 11 March 2018. This exhibition is bringing together around forty artists, several of whom have already shown their work at the CRAC.

*"A tempesteous noise of thunder and lightning heard."*

William Shakespeare

William Shakespeare needs only these few words to evoke the violence of the tempest that opens his eponymous play. What resonates in us is the fear mixed with fascination that we can feel when we face these elements that suddenly unleash.

The tempest is an internal contradiction.

We protect ourselves against lightning, wind, thunder, rain... but we are still fascinated by this power that has inspired many artists and writers for centuries. It is the pivotal element of an astonishing painting by Giorgione<sup>[2]</sup>: *"...In this painting there is an event that actually does not occur, a threat that remains on hold, a lightning that does not lead to rainfall. The characters in the Tempest do not seem to care, they stand indifferent, they never lose their composure... the elements do not manage to unleash, life hangs by a thin thread, it defies the laws of physics and the imminence of this undefinable event raises fear and worry."*<sup>[3]</sup>

Storm in a skull or in a teapot, the dazzling, intimate, overwhelming or destructive tempest, source of life, desires and fears... The selection of works and artists was based on these notions in order to create an "undefinable event".

Hugues Reip

[1] "A tempesteous noise of thunder and lightning heard."

William Shakespeare, *The Tempest*, Act I, Scene I, 1611

[2] Giorgione, *La Tempesta*, 1500-1510, Gallerie dell'Academia, Venise.

[3] Juan Manuel de Prada, *La Tempête*, édition Seuil, 2000.

**Hugues Reip (1964)** *Since the beginning of the 1990s, Hugues Reip has been developing a highly personal economy, which, through art, film, music and the curating of exhibitions, brings together an apparent simplicity, a meticulous lightness and efficiency, on the basis of which he explores all that is fantastical and extraordinary in familiar, routine daily life. Notably, he was in charge of curating "Les Pléiades, 30 years of FRACs" at Les Abattoirs, Toulouse in 2013, and has shown his work at the MNAM - Centre Pompidou and the galerie agnès b. in Paris.*

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